

Alessandro Biot

TEATRO:

2023 - Michael / Festen, David Eldridge / Giles Foreman / GFCA

2023 - Nerone / Britannicus, Jean Racine / Giles Foreman / Bridwell Theatre

2022 - Amedeo / Napoli Milionaria, Eduardo De Filippo / Stuart Laing / GFCA

2022 - Roby / The Visit, Friedrich Dürrenmatt / Giles Foreman / Bridwell Theatre

2022 - Andrey / Tre Sorelle, Anton Chekhov / Giles Foreman / GFCA

2021 - Douglas Eden / Absolute Hell, Rodney Auckland / Tom McClane / GFCA

CINEMA:

TELEVISIONE:

SPOT:

FORMAZIONE ARTISTICA:

Giles Foreman Centre for Acting 2021-2023

LINGUE: Italiano, Inglese - Madrelingua; Spagnolo - Buono

SKILLS: Nuoto, Pallanuoto, Breakdance, Ballet, Tango, Cha-cha, Valzer, Bossa Nova, Charleston, Flamenco